

ANITA DI BIANCO

www.anitadi.net

Born 1970 in New York. Lives and works in Berlin (since 2007)

EDUCATION

- 2003-5 Coursework toward PhD in Intellectual History – Modern European History, Graduate Center, City University of New York
- 2000-2001 Rijksakademie van beeldende kunsten, Amsterdam, postgraduate study in fine arts
- 1997 Master of Fine Arts in Video, Mason Gross School of the Arts, Rutgers University, New Jersey, US
- 1995 Bachelor of Fine Arts, Purchase College, State University of New York
- 1992 Columbia University, Department of History and Russian language, New York

STIPENDIUM AND FUNDED RESIDENCIES

- 2008 [Irish Museum of Modern Art](#), Dublin
- 2006-2007 [Künstlerhaus Bethanien](#), Berlin
- 2003 Tramway Arts Centre, Scottish Arts Council, Glasgow
- 2000-2001 Rijksakademie van beeldende kunsten, Dutch Ministry of Culture, Amsterdam
- 1999 Duende Studios, Rotterdam

WORKS IN COLLECTIONS / DISTRIBUTION

- Museum of Modern Art, New York
- Museo Reina Sofia, Madrid
- Ursula Blickle Video Archive
- COFF Collection. Collection Ordoñez-Falcó. San Sebastian, Spain
- Sammlung KIOSK, Kunstbibliothek Staatliche Museen zu Berlin
- Johan Deumens Artists' Books, Amsterdam
- Art Metropol, Toronto
- Printed Matter, New York, NY

CURRENT / RECENT COLLABORATIVE TEXT-BASED PROJECTS

- 2018-2020 *Future of the Past/ Zukunft der Vergangenheit* – with Marc Bauer (artist, ZHdK) and Benjamin Paul (art historian, Rutgers University)
- 2016-2018 *Synsmaskinen – Dark Pools / Inmoral Lidos* performance/book project – with Frans Jacobi, Benedicte Clementsen, Discoteca Flaming Star

SOLO EXHIBITIONS

- 2014 [Corrections and Clarifications](#), Collectorspace, Istanbul
- 2012 [The Displaced Person](#), Galerie Elisabeth Kaufmann, Zürich
- 2009 [Ghostwriter](#) – Kunstverein Braunschweig, Germany
- 2008 [Der Versteller](#) - Galeria Visor, Valencia, Spain
- 2007 [Der Versteller](#) – Künstlerhaus Bethanien, Berlin
- 2006 [Minor Characters](#) – Galerie Elisabeth Kaufmann, Zürich
- 2005 Solo film program, *Cinematexas 10* film festival, Austin

SCREENINGS AND GROUP EXHIBITIONS

- 2019 [Creative Time Reports](#) – web project, Creative Time, NY, ongoing
Freigänger, curated by Helga-Marie Nordby, Berlin-Lichterfelde
- 2018 [Publishing Against the Grain](#), touring exhibition by Independent Curators International, NY. Lagos, Cape Town, Claremont California, Toronto, CA
- 2017 *Orphan Papers*, Kunstbibliothek Sitterwerk, St. Gallen, Switzerland
- 2016 [Scriptings #44](#) The Language of Description, with Adrian Duncan, Scriptings, Berlin
[#Riafeniz](#) – Künstlerhaus, Halle für Kunst & Medien, Graz

- 2015 [In an Absolut World True Taste Comes Naturally](#) – Camberwell Space, Camberwell College, London
[I have always imagined that Paradise will be a kind of library](#), group exhibition at Friends with Books artists' book fair, Hamburger Bahnhof, Berlin
- 2014 [The Liberated Page Biennial](#) – Bâtiment d'art contemporain, Geneva
[Fractures: The Jerusalem Show](#) – Jerusalem
Notes from Underground at Baba Vasa's Cellar – Shabla, Bulgaria
- 2012 *Say it loud; on words and actions* – District, Berlin
Once Again; with all our love for the love of Orlando, localhost screening, Kunsthalle Münster
- 2011 [Seeing is Believing](#) – Kunstwerke, Berlin
[Sense and Sensibility](#) – Salzburger Kunstverein
[Screening Room: Dublin](#) – Kölnischer Kunstverein
[After Reasonable Research](#) – Printed Matter, NY
[Fantastic Circumstances Based on Real Events](#) - Otro Espacio, Valencia, screening
[Library of Independent Exchange](#) – group exhibition, Plymouth UK
[so schön...?](#) – Nassauischer Kunstverein, Wiesbaden, Germany
[All that fits: the aesthetics of Journalism](#) – QUAD, Derby, UK
[Once Again: with all our love for the love of Orlando](#), screening, Salon Populaire, Berlin
MISS READ – artists' publication event, Kunstwerke, Berlin
- 2010 [Murmur](#) – Waterside Project Space, London
[On gaps and silent documents](#) – STUK, Leuven, Belgium
[Citing Cinema in Artists' Films](#), screening, Glasgow International Festival of Visual Art
[Ghosts of dreams deferred](#) – Stacion, Pristina, Kosovo
Kiosk: Modes of Multiplication – Kunstbibliothek, Staatliche Museen zu Berlin
[Newspaper Research & Reading Room](#), pavillon am milchhof, Berlin
[Welcome to the Neighborhood](#) – Askeaton Contemporary Arts, County Limerick, Ireland
- 2009 *Noble Intent* – Next Five Years Gallery, London
The Matrix: An Unstable Reality – 28th Biennial of Graphic Arts, Ljubljana
Videoformes – video festival, Clermont-Ferrand
- 2008 *Hello darkness* – K21, Düsseldorf
SpaPort exhibition –Banja Luka, Bosnia
The Archive, Part I – Johan Deumens Gallery, Amsterdam
One Night Stand – a project for the Berlin Biennial 5, Kunstwerke, Berlin
FairPlay Film Video Award / Festival, screening, Lugano
- 2007 *La femme de nulle part* – doggerfisher, Edinburgh
[Still 16mm, screening, International Film Festival Rotterdam](#)
De Avonden in de Greenwich / Les Soirées du Greenwich, screening, Etablissement d'en face projects, Brussels
- 2006 *Every Day*, screening, Salzburger Kunstverein, Salzburg
Now again the past: rewind replay resound – Carnegie Arts Center, New York
Changing horizons: kunstenaars & publicities – De Vishal, Haarlem, Netherlands
- 2005 *Poesia in forma di rosa: tribute to Pasolini* – Gallery of Contemporary Art, Monfalcone, Italy

[Information/Transformation](#) – Extra City, Antwerp

- 2004 *Clear the line, I'm sending myself right now* – Pictura, Dordrecht, Netherlands
[Romantic Detachment](#) – PS 1, New York
Social Affairs! – Ministry of Social Affairs, The Hague, Netherlands
Black, white and red all over – The Storefront, Cincinnati, Ohio, US
- 2003 [Outside of a dog](#) – Baltic Art Centre, Gateshead, United Kingdom
Hypnosis, screening, Les Laboratoires, Paris
Rooseum Universal Studios / Sleep With Me – Rooseum, Malmo, Sweden
Fortaleza Biennial – *Upside Down/De Ponta Cabeça* – Fortaleza, Brasil
Breaking News – Judson Church, New York
24/7: Wilno - Nueva York – Contemporary Art Centre, Vilnius, Lithuania
- 2002 *Public Affairs* – Kunsthhaus Zurich, Switzerland
Video First – Maxwell Fine Arts, New York
- 2001 *Betty Talks, Part I*, 35 mm film, 8 min
Screenings: Galerie Michael Zink, Munich
Hochschule für Kunst und Gestaltung, Zurich
Lesbian Filmfestival, Kino Arsenal, Berlin
Nomads and Residents, Parasite, Rotterdam
Impakt Festival for film and video, Utrecht
Kunst Kanaal, (TV transmission) Netherlands
- 2000 *She suggested a more fuck-you attitude*, screening, VIPER Festival, Basel
il dottore Faust il dottore accende le luci, Teatro Juvorra, theater prod., Turin
You Thought, single-channel video
Screenings: Knitting Factory Video Lounge, NY, 1998
VIPER Festival, Basel, 2000
Love and Longing, ALMANAC, Art on Television,
Amsterdam, 1999

SEMINARS UND TEACHING EXPERIENCE

- 2016-2019 Zurich University of the Arts (ZHdK), Lecturer in Fine Arts Bachelor's
2015 *Workshop with Master's Students*, Dun Laoghaire Institute of Art and Design,
Dublin
2014 *Structural Impossibility of...* – seminar in film and video, Stuttgart Academy of
Fine Arts
2013 *Bad Sex and Feminism* – seminar in film and literature, Trondheim Academy
of Fine Arts, Norway
2006-2012 *Cinematic structure and strategy - Teaching and analyzing film, new media -
Interiority and Agency*, annual workshop for high school teachers, New York
2008 Video workshop instructor – Banja Luka, Bosnia
2004 Video / TV production course instructor – Ramapo College, New Jersey
1996-7 Design instructor, foundation program in the visual arts – Mason Gross
School of the Arts, Rutgers University, New Jersey USA

LECTURES AND ARTIST'S TALKS

- 2015 [Artist's talk](#), Dun Laoghaire Institute of Art, Design and Technology, Dublin
2013 Artist's talk, Glasgow School of Art
2011 [Zeig Her, Führ Vor, Tausch Ein - Presence Is The Artist](#) – conference /
performance event, General Public and Basso, Berlin
2009 *Ghostwriter*, Artist's talk, – Kunstverein Braunschweig
2008 Research in Irish Film Archives, Dublin. Research project concerning Irish
political films from the time of the "Troubles" [1970s and 1980s]
2007 *Der Versteller*, artist's talk – Uqbar artists' space, Berlin

- 2006 *Diffusion and Confusion: an open debate on the production, distribution and archiving of artists' film and video*, organized by Marysia Lewandowska, Konstfack, Stockholm
- 2005 *Betty Talks and Jackie Brown*, Film screening and lecture, Yale University film school, New Haven CT
[Klartext! The Status of Politics in Contemporary Art](#), Film screening und Vortrag, Künstlerhaus Bethanien, Berlin
Where post meets pre: Haynes does Sirk, conference paper for panel: *The cinema, the closet and the consumer*, Society for Cinema and Media Studies Conference, London
Contemporary Image-makers, artist's talk, Midwestern Art History Society Annual Conference, Cincinnati, Ohio
- 2004 *Concerning the Political in Art*, artist's talk, MASS MoCA
- 2002 *Narrative Structures, Durational Strategies*, artist's talk, Art in General, NY

PRIZES

- 2001 Uriot Prize, for film *Betty Talks Part II*, Rijksakademie, Amsterdam
- 1997 State Award for Excellence in Fine Art, Mason Gross School of the Arts, Rutgers University

PUBLICATIONS:

- 2017 *Collectorspace presents: Corrections and Clarifications*, collectorspace, Istanbul, with texts by Duygu Demir and Yasemin Nur
- 2009 *Ghostwriter*, monograph / exhibition catalog, Kunstverein Braunschweig, texts by Stephen Zepke, Katrin Meder, and Maeve Connolly
- 2001-present ***Corrections and Clarifications*** – publication series; inquiry into print news – distribution by Printed Matter, NY; Art Metropol, Toronto; Rotor Books, Leipzig; Books People Places, Berlin
 Complete list of editions and publishers:
- 2018 *Corrections and clarifications*, vol 19 – for FRIENDS WITH BOOKS, Berlin
- 2016 *Corrections and clarifications*, vol 18 – for FRIENDS WITH BOOKS, Berlin
- 2015 *Corrections and clarifications*, vol 17 – for exhibition *In an absolut world true taste comes naturally*, Camberwell College, London
- 2014 *Düzeltmeler ve Açıklamalar*, vol 16 – for exhibition *BAS Collection: Corrections and Clarifications*, collectorspace, Istanbul
- 2014 *Corrections and clarifications*, vol 15 – for FRIENDS WITH BOOKS, Berlin
- 2012 *Corrections and clarifications*, vol 14 – for artists' publication event MISS READ, Berlin
- 2011 *Corrections and clarifications*, vol 13 – for exhibition *Seeing is Believing*, KW, Berlin
- 2011 *Corrections and clarifications*, vol 12 – for exhibition *All that Fits*, QUAD, Derby UK
- 2010 *Corrections and clarifications*, vol 11 – for exhibition *Any Day Now*, Kunsthalle Nürnberg
- 2010 *Corrections and clarifications*, vol 10 – for exhibition *On gaps and silent documents* STUK, Leuven, Belgium
- 2009 *Ghostwriter* – monograph - Kunstverein Braunschweig, Germany
- 2009 *Corrections and clarifications*, vol 9 – for exhibition 28th Graphic biennial, Ljubljana
- 2008 *Corrections and clarifications*, vol 8 – for exhibition *SpaPort*, Banja Luka, Bosnia
- 2007 *Corrections and clarifications*, vol 7 – distributed as an insert in Springerin Magazine
- 2005 *Corrections and clarifications*, vol 6 – for exhibition *Information/Transformation* Extra City, Antwerp

- 2005 *Corrections and clarifications*, vol 5 – for conference *Klartext! The Status of Politics in Contemporary Art*, Berlin
- 2004 *Corrections and clarifications*, vol 4 – for Teufel, publication project, NY
- 2003 *Corrections and clarifications*, vol 3 – for Williamsburg Observer, NY
- 2002 *Corrections and clarifications*, vol 2 – for exhibition *Public Affairs*, Kunsthaus Zürich
- 2001 *Corrections and clarifications*, vol 1 – Rijksakademie van beeldende Kunsten, Amsterdam

CRITICAL ESSAYS ON / REVIEWS OF MY WORK [SELECTION]

- 2017 [Almost Certain](#) by Yasmin Nur in collectorspace presents BAS Collection, 2017, Istanbul
- 2014 [Correcting and Clarifying](#) by Duygu Demir - Open Systems, journal of Open Space, Vienna
- 2014 *L.I.E. in discussion with Anita Di Bianco* - Art Licks, Issue 15, Autumn 2014 UK
- 2009 [Anita Di Bianco: die Echoes des Audio-Visuellen](#) by Stephen Zepke, Kunstverein Braunschweig
[Anita Di Bianco: the Echoes of the Audio-Visual](#) by Stephen Zepke, Kunstverein Braunschweig
- 2007 [Bitter Part of Tongue: the films and videos of Anita Di Bianco](#) by Benjamin Greenman - *BE magazine #14*, published by Künstlerhaus Bethanien
- 2007 [Der Versteller](#) by Marc Schweska, in *32 Jahre Künstlerhaus Bethanien*
[Lucy Skaer/Anita Di Bianco – Elisabeth Kaufmann](#) by Valerie Knoll - Artforum
[La femme de nulle part](#) - Art Monthly, April
- 2006 [Repetition and Theft: Recent video works by American women](#) by Kim Paice - n.paradoxa: International Feminist Art Journal, volume 17
- 2005 *Folie à deux: Tellers & Regurgitators* by Kim Paice - Grouper, Issue no. 2, Summer, Contemporary Art Center, Cincinnati, Ohio,
- 2003 *Ephemera*, Umbrella; So. California, Vol 26, no 1,
- 2002 *L'arte nello spazio pubblico al Kunsthaus*, Giornale del Popolo; Lugano,
Art public: une cause passee, La Liberte; Fribourg, October 5
Eleganz fur arme Poeten: Public Affairs im Kunsthaus Zurich, Neue Zurcher Zeitung; Zurich, September 13
Die antimuseale Kunst kehrt ins Kunstmuseum zuruck. Berner Zeitung BZ; Bern, 14.9
Auf dem Schrottplatz der Utopien, Frankfurter Allgemeine, Nov 8

[LINK TO SELECTION OF MY OWN CRITICAL ESSAYS AND TEXTS](#)

[Jack Smith Five Flaming Days in a Rented World](#)
[In Production: Discoteca Flaming Star](#)

Anita Di Bianco's works in video/film and print have been shown at PS1 in New York; Kunsthaus Zürich, Kunstwerke in Berlin, The Rotterdam Film Festival, Les Laboratoires d'Aubervilliers; the Salzburger Kunstverein, Kunstverein Braunschweig, K21 in Düsseldorf, Cinematexas film festival, Austin, Galerie Elisabeth Kaufmann, Zürich, and doggerfisher, Edinburgh, among others. Her work is held in the collections of the Museum of Modern Art in New York and the Museo Reina Sofia, Madrid.

She has screened her work and lectured on media and the politics of cinematic re-enactment at *Klartext! The Status of the Political in Contemporary Art* in Berlin, at the Society for Cinema and Media Studies in London, and at Yale University's film school, and taught annual media theory seminars for teachers in New York State. Since 2016 she has taught at the ZHdK (Zürcher Hochschule der Künste).